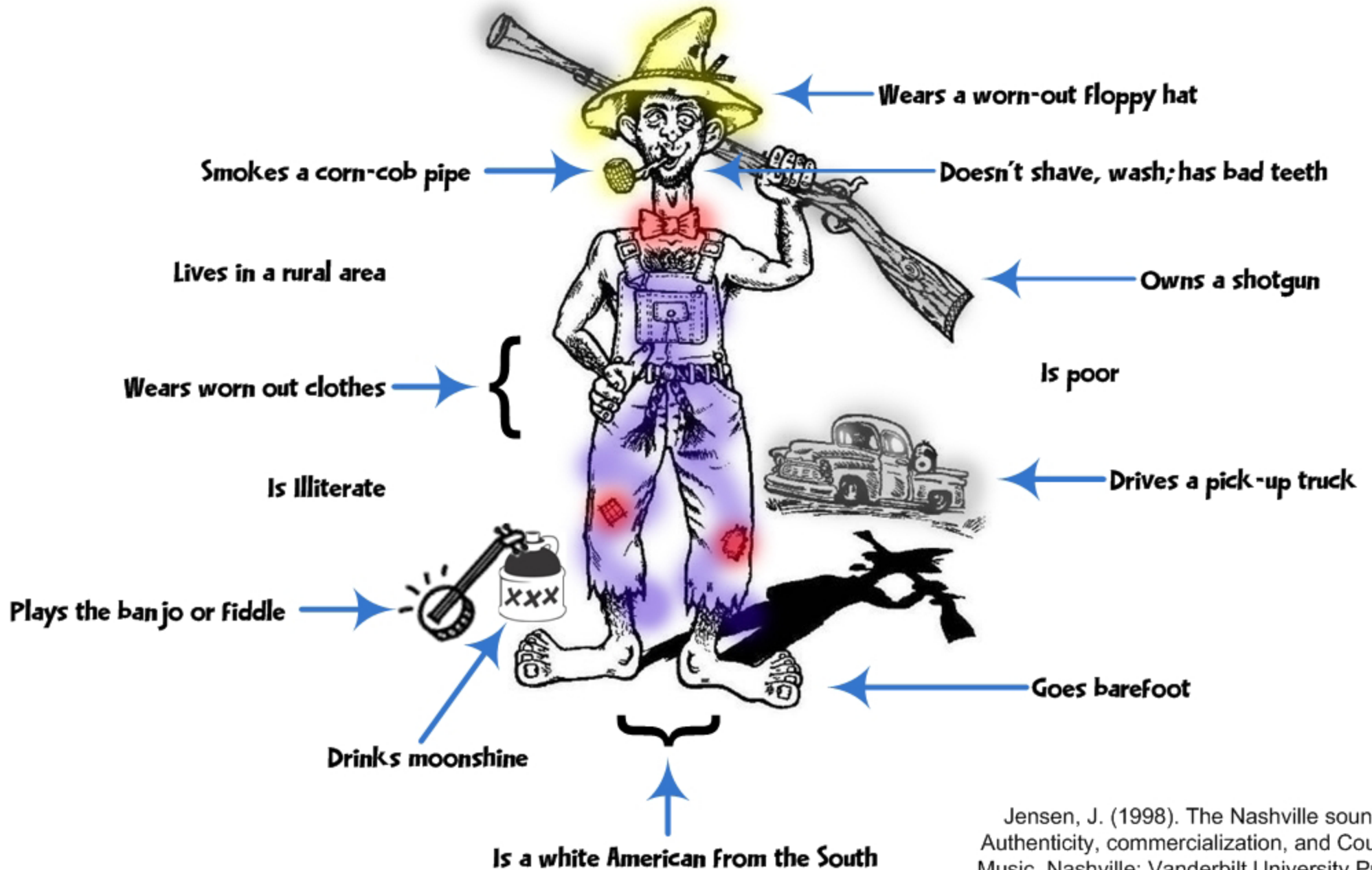


# The Stereotype of a Hillbilly/Redneck



Jensen, J. (1998). The Nashville sound: Authenticity, commercialization, and Country Music. Nashville: Vanderbilt University Press.